# NMD100 LAB- FALL 2013 SELF EVALUATION GRADING RUBRIC

STUDENT NAME: Katerina Mosquera-Cardi

SECTION: (MARK THE ONE YOU ARE ENROLLED IN.)
--MON-1001-----WED-1002-----FRI-1003---

#### DIRECTIONS:

- 1. Assess each of the 12 assignments you have completed for NMD100 lab this semester using the following grading rubrics.
- 2. SAVE THE COMPLETED DOCUMENT AS

FIRSTNAMELASTNAME\_SELFASSESSMENT.PDF

- 3. Upload the document into your NMD100 media folder.
- 4. Include a link to it in your table (Assignment 12) on your page 2. Html document

ALL WORK IS DUE AT 11:59 PM ON WEDNESDAY, DECEMBER 18<sup>th</sup>. AND WILL NOT ACCEPTED AFTER MIDNIGHT.

PLEASE REFER TO MY WEBSITE AMYOPIERCE.NMDPROJECTS.NET IF YOU HAVE QUESTIONS ABOUT THE FORMAT OF YOUR WEBSITE.

## **ASSIGNMENT 1:**

Follows Proper Naming Conventions: Accepted or Not Accepted Mark one: Pass / Fail

### Possible 100 points:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10 / 10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

<u>10</u> / 10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

15/15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

<u>15</u>/15 POINTS

Effort to explore topic/ Time spent/ Ground covered.

<u>30</u>/30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

20 /20 POINTS

## **ASSIGNMENT 2:**

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: PASS / FAIL

### Possible 100 points:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10 / 10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

<u>10</u> / 10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

15/15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

<u>15</u>/15 POINTS

Effort to explore topic/ Time spent/ Ground covered.

<u>30</u>/30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

20 /20 POINTS

## **ASSIGNMENT 3:**

Follows Proper Naming Conventions: Accepted or Not Accepted Mark one: Pass / Fail

### Possible 100 points:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10 / 10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

<u>10</u> / 10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

15/15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

<u>15</u>/15 POINTS

Effort to explore topic/ Time spent/ Ground covered.

<u>30</u>/30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

20 /20 POINTS

## **ASSIGNMENT 4:**

Follows Proper Naming Conventions: Accepted or Not Accepted
Mark one: Pass / Fail

#### Possible 100 points:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10 / 10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

<u>10</u> / 10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

15/15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

<u>15</u>/15 POINTS

Effort to explore topic/ Time spent/ Ground covered.

<u>30</u>/30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

18/20 POINTS

## **ASSIGNMENT 5:**

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: PASS / FAIL

### Possible 100 points:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10 / 10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

10 /10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

15 / 15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

<u>15</u>/15 POINTS

Effort to explore topic/ Time spent/ Ground covered.

<u>30</u>/30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

20 /20 POINTS

## **ASSIGNMENT 6:**

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: PASS / FAIL

#### Possible 100 points:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10 / 10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

<u>10</u> / 10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

15/15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

<u>15</u>/15 POINTS

Effort to explore topic/ Time spent/ Ground covered.

30 / 30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

20 /20 POINTS

## **ASSIGNMENT 7:**

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: PASS / FAIL

### Possible 100 points:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10 / 10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

<u>10</u> / 10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

15 /15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

<u>15</u>/15 POINTS

Effort to explore topic/ Time spent/ Ground covered.

<u>30</u>/30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

20 /20 POINTS

## **ASSIGNMENT 8:**

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: PASS / FAIL

### Possible 100 points:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10 / 10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

<u>10</u> / 10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

15/15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

<u>15</u> / 15 POINTS

Effort to explore topic/ Time spent/ Ground covered.

30 /30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

19 /20 POINTS

## **ASSIGNMENT 9:**

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: PASS / FAIL

### Possible 100 points:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

0 / 10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

0 /10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

15/15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

<u>15</u>/15 POINTS

Effort to explore topic/ Time spent/ Ground covered.

<u>30</u>/30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

19 /20 POINTS

## **ASSIGNMENT 10:**

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: PASS / FAIL

### Possible 100 points:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10 / 10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

<u>10</u> / 10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

15/15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

<u>15</u>/15 POINTS

Effort to explore topic/ Time spent/ Ground covered.

<u>30</u>/30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

15/20 POINTS

## **ASSIGNMENT 11:**

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: PASS / FAIL

### Possible 100 points:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10 / 10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

10 /10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

15/15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

<u>15</u>/15 POINTS

Effort to explore topic/ Time spent/ Ground covered.

<u>30</u>/30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

20 /20 POINTS

## **ASSIGNMENT 12:**

Follows Proper Naming Conventions: Accepted or Not Accepted Mark one: Pass / Fail

#### Possible 100 points:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10 / 10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

10/10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

15 /15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

<u>15</u>/15 POINTS

Effort to explore topic/ Time spent/ Ground covered.

30 /30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

20 /20 POINTS